

The following questions may be used to help guide the content of a Technical Theatre Thesis video submission and are designed to take the place of an in-person interview.

Event	Additional Questions
General for All Categories	<p>What are some of your responsibilities as a ...?</p> <p>How did the director's concept influence your designs?</p> <p>How did the style of the play affect your designs?</p> <p>Did you struggle in unifying the director's concept across all areas of design? (If show was realized)</p> <p>If you had more time or resources what would you change?</p> <p>What would you be willing to compromise in your design if you had to?</p> <p>What was your inspiration and how did you research it?</p>
Costume Construction	<p>What significant challenges did you face while constructing the costume?</p> <p>Were you also responsible for designing the costume, and if so why did you choose this fabric/color/embellishment for that character?</p> <p>If you did something differently than what the pattern suggested, why?</p> <p>If the show was realized, did you have issues with fitting the actors, or the costume tearing during a show and how did you fix it?</p>
Costume Design	<p>How much collaboration did you have with your lighting and scenic designer? Were there challenges you faced based on the set and/or lighting design? Do you think your designs help support actor/director choices?</p>
Lighting Design	<p>What was your favorite part of this design process and why?</p> <p>What did you learn most while working on this project?</p> <p>What would you say was the biggest setback you had to overcome while working on this design?</p> <p>Looking back, if you could change one part of this design what would it be and why?</p>
Makeup Design	<p>What research did you do to find the right makeup look?</p> <p>How do you apply this makeup/hair look?</p> <p>Were you responsible for applying the makeup, or just teaching the actors how to apply it on themselves? If the latter, did you have trouble teaching the actors how to apply the look?</p>
Scenic Design	<p>Are you responsible for the overseeing the construction of the scenery?</p> <p>Being that this production might not be realized, did you take liberties in your design that you know might not be possible if you were to produce the show?</p> <p>Safety is a huge consideration for scenic designers. How did</p>

	you consider the actor's safety in your designs?
Sound Design	<p>What season do you plan on producing this show and how will that change the way you mix your show? (ie. audience members wear sweaters in the winter)</p> <p>When you realize this show, are there elements of your initial design that you know you will change based on the facility or even the potential of a house being socially distant?</p>
Theater Marketing	<p>Do you feel like your marketing material worked? Did it bring an audience to the show?</p> <p>How did you engage with social media in particular?</p>
Stage Management	<p>Stage managers rely on other people to create content that they rely on. What obstacles did you face when you were relying on others to complete their job?</p> <p>How many renditions of your prompt book did you go through before deciding on this layout?</p> <p>As a high school stage manager, you face a variety of challenges that are unique for education. What is a challenge you know you faced in education that helped you prepare for the profession outside of school?</p> <p>Did you lead your production meetings? If yes, talk about your process and how you managed to control your meetings.</p>